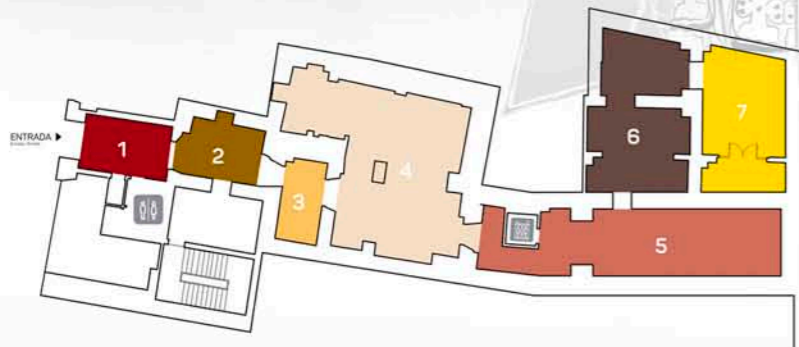




A tour of the Bullfighting Museum provides visitors with a comprehensive insight into the world of bullfighting.



1 WELCOME

2 THE SALAMANCA PRAIRIES AND THE LIDIA FIGHTING BULL.

Highlighting the significant roles these play in the local economy and employment, the breeding ranches and the Dehesa prairielands as a wonderful ecosystem and environment for breeding fighting bulls and the conservation of endangered species.

3 HISTORY OF BULLFIGHTING IN SALAMANCA, FESTIVALS, BULLRINGS AND BULLFIGHTING SCHOOLS.

Salamanca is one of the regions with the longest bullfighting tradition in Spain. Its landscape is ideal for bull breeding and it is also the birthplace of many a great bullfighter. Salamanca, the provincial capital on the banks of the Tormes is undoubtedly one of the most harmonious and hospitable bullfighting cities in Spain.

4 COLLECTION OF BULLFIGHTING COSTUMES.

Display of the different costumes that are used in this cultural pastime: bullfighter, banderillero, picador.

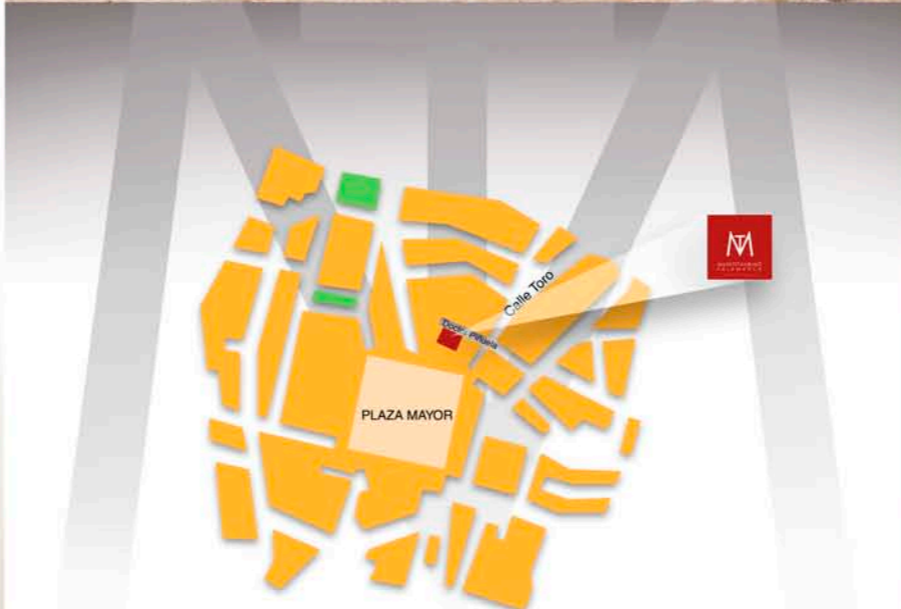
5 SALAMANCA BULLFIGHTERS.

A historical who's who of bullfighters from Salamanca with special exhibit spaces paying homage to such names as Niño de la Capea, Julio Robles and Santiago Martín, better known as "El Viti".

6 BULLFIGHTING AND ART.

The influence of this national pastime on art, exemplifying once again, the bridge that exists between bullfighting and culture. It shows the abundant artistic, literary, photographic and pictorial creation built around the bullfighting world in Salamanca.

7 VIDEO PRESENTATION OF THE SALAMANCA DEHESA AND A SAMPLE OF SMALL ITEMS, the living history of bullfighting, with a strong symbolic significance, such as a mayoral ring or filigree bolas charras jewellery.



Primitivo Sánchez Laso Bullfighting Museum
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www.museotaurinosalamanca.es

OPENS: Tuesday to Saturday:
 from 10:30 to 13:30 and 17:30 to 20:00.

Sundays and bank holidays:
 from 10:30 to 13:30.

TICKETS: Standard rate: € 3
 Pensioners, students under 25: € 2
 Groups (more than 20 people): € 1 '5



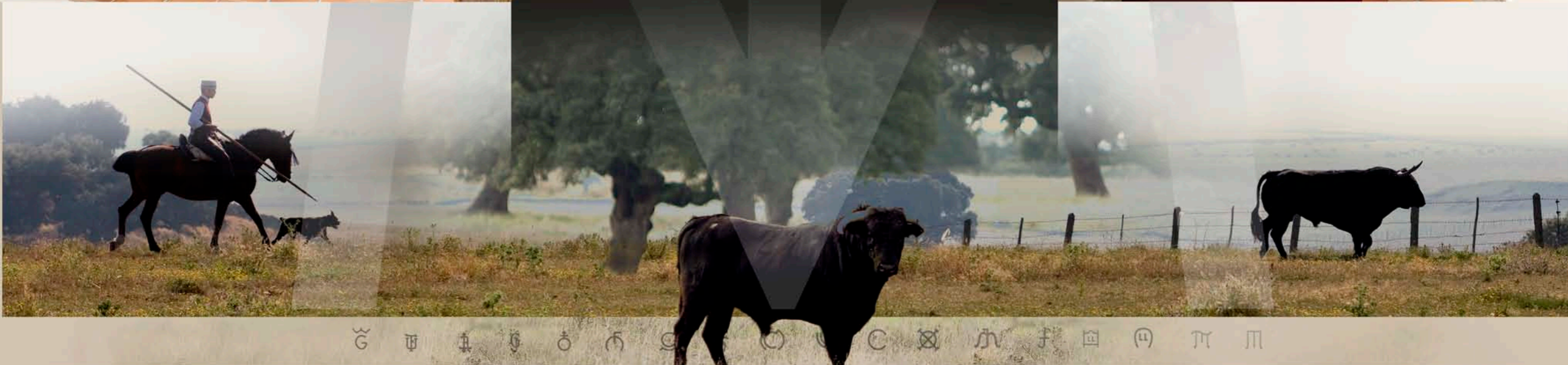
BULLFIGHTING
 MUSEUM
 SALAMANCA

PRIMITIVO SÁNCHEZ LASO





**BULLFIGHTING
MUSEUM
SALAMANCA**
PRIMITIVO SÁNCHEZ LASO



Primitivo Sánchez Laso Bullfighting Museum

The Salamanca Bullfighting Museum was created with a very clear aim in mind: to raise awareness and put the spotlight on bullfighting and the bullfighters of Salamanca. It was created by the Federation of Salamanca Bullfighting Clubs, "Helmántica" y is currently overseen by Salamanca City Hall to defend tradition, history and art of the province's rich cultural bullfighting heritage, in addition to promoting the ecosystem where fighting bulls are reared and what this means for the economy of the local surroundings.

A wonderful venue to learn about the impact that bullfighting has had on the city over the course of its history, from the bullrings it is home to, to the multitude of different bullfighting-related venues that still thrive today.

One of the greatest assets to be housed here is the vast quantity of objects and artefacts on display, ranging from paintings and sculptures to the costumes and equipment used in the bull fight itself. All kinds of objects laden with history as well as works of art donated by bullfighters, fighting bull breeders, painters, sculptors and bullfighting enthusiasts.

The "dehesa" prairies and the breeding of Lidia fighting bulls

Since ancient times, Salamanca has been an exceptional area for the breeding of fighting bulls thanks to the very unique characteristics of the dehesa ecosystems, primarily the one known as the Campo Charro. With abundant grazing and pasturelands intermingled with oak and holm oak woodlands, together with the ponds and small streams, they make the perfect habitat for fighting bulls. This singular environment also has its own dedicated space in the museum.

In short, a rich collection comprising a wonderful museum and an unparalleled material legacy that exists thanks to the generosity of the bullfighting world and their passion for bullfighting.